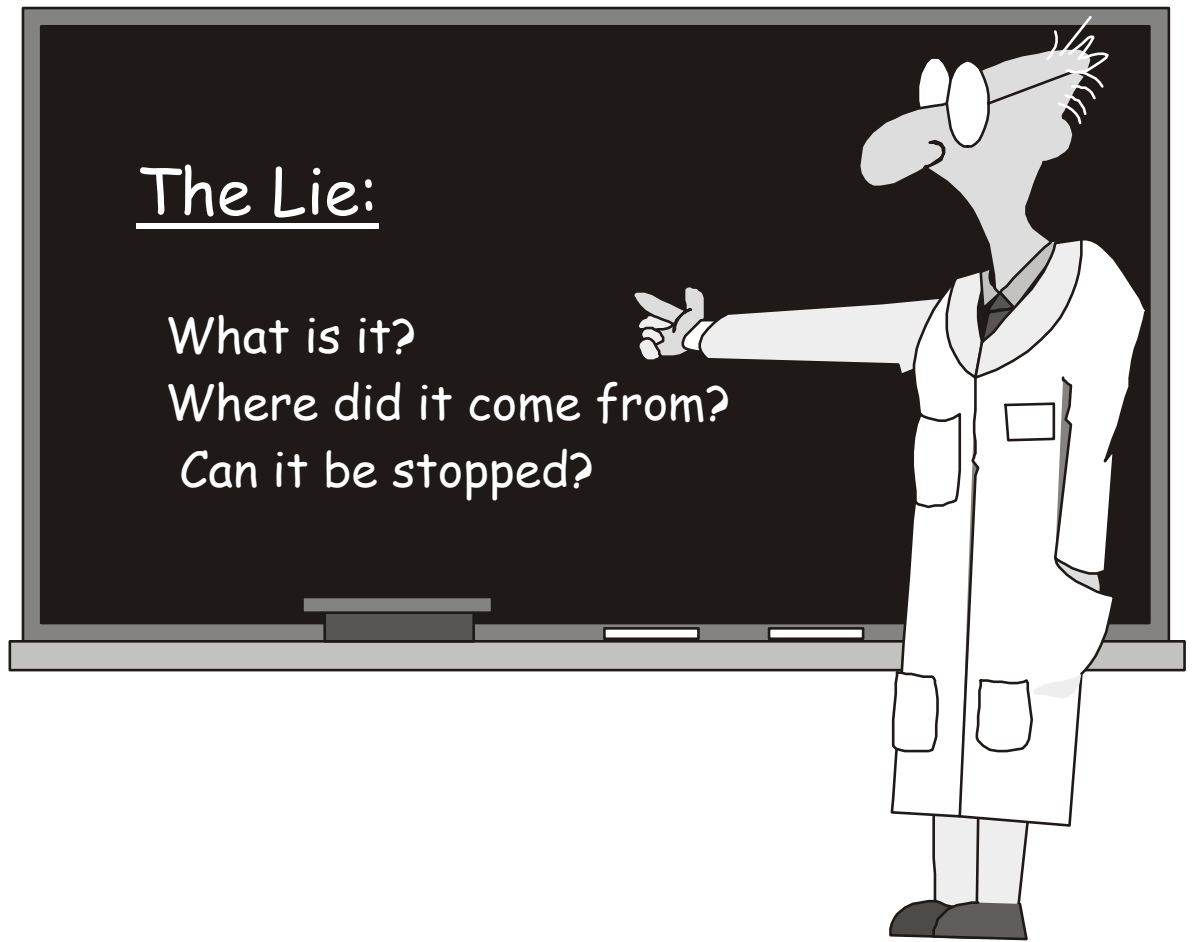


# Lies

By Gary Millar and Scott Tunmer



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## Description



This skit is a lecture on the subject of lies. Along with his assistants, the PROFESSOR will demonstrate different kinds of lies, from the very first lie up to the lies of today. By the time he concludes, the audience will understand what is needed in order to defend against the barrage of deceit we face every day.

## Purpose



To point out how easily we believe lies and are lead into sin unless we listen to the Scriptures and the voice of the Holy Spirit.

## Additional Information



The first time we performed this skit, we introduced it with a short video of movie clips on the subject of lies. The video ended with a scene taken from *Pinocchio*, and used the last part of the *Simon and Garfunkle* song *The Boxer* for the soundtrack — “Lie-li-lie... Lie-li-lie-lie-lie-li-lie.” The script certainly stands on its own, but if your drama group has the time end equipment to experiment with some video productions, it might help to create the right mood, even before anyone steps onto the stage.



*Category*

*Audience*

*Time*

*Difficulty*

Comedy

Christians or Outreach

20 Minutes

Medium

## Scripture References



**John 8:32 (NIV):** “Then you will know the truth, and the truth will set you free.”

## Cast of Characters [4 Male, 2 Female, 2 Either]



**PROFESSOR:** He will narrate this demonstration on the subject of lies. (Male)

**ASSISTANT ONE:** also plays **ADAM** (Male)

**ASSISTANT TWO:** (May be male or female)

**ASSISTANT THREE:** (May be male or female) They will demonstrate various pieces of the lecture.

**SATAN:** He and Eve will perform a reenactment of the first lie. (Male)

**EVE:** **SATAN** will tempt her. (Female)

**UGLY LADY:** This person will be made up and dressed in an unflattering manner. (Female)

**POLICEMAN:** Ready to hear excuses about speeding. (Male)

## Props



<i>Prop</i>	<i>Start Location</i>	<i>Notes</i>
A podium	On Stage – to the right	
A chair	On Stage	
Driver's license	With <b>ASSISTANT ONE</b>	
An apple.	With <b>SATAN</b>	
A purse	With <b>EVE</b>	
Earmuffs	In <b>EVE's</b> purse	

## Costume



**PROFESSOR** wears a cap and gown, or other attire suitable for presenting a lecture.

**ASSISTANTS ONE, TWO, AND THREE** should all be dressed identically. It can be jeans and a T-shirt, coveralls, or whatever, as long as they look the same.

**SATAN** can wear a black robe, or other dark ensemble.

**EVE** will be on stage twice. The first time (in the Garden of Eden scene), she should be wearing a light colored robe. The second time, she should be dressed as a typical, modern-day woman.

**UGLY LADY** is dressed in the most hideous clashing colors you can find. It should look like she has gotten dressed to go out on a date, but has done a really bad job.

**POLICEMAN** wears a police uniform if you can find it. If not, a blue jeans and a blue shirt, accompanied by mirrored sunglasses, should work just fine.

## Sound Effects



No sound effects are required

## Lighting



General stage lighting. If it is possible, flash red and blue lights in the police officer scene, when **ASSISTANT ONE** gets pulled over.

## Scene



At the start of the sketch, the stage is empty. The professor walks across the stage to his podium and begins his lecture.

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## Script



*(The stage is empty when the lights come up. The PROFESSOR enters and walks over to the podium to begin addressing the audience. The dictionary definition that the PROFESSOR reads may be projected or written on a board for the audience to see.)*

**PROFESSOR:** Good evening and thank you for coming. Tonight's topic: The Lie. What is it? What situation does it thrive in? Can you avoid it? The lie defined: "An assertion of something known or believed by the speaker to be untrue with intent to deceive." And now:

*(EVE and SATAN enter.)*

The first lie!

**SATAN:** *(Holds out apple.)* You will not surely die!

**EVE:** O.K. *(Takes the apple and bites it.)*

*(EVE and SATAN come out of character for a moment, as they face the audience and bow. SATAN exits.)*

**PROFESSOR:** Thank you. And now:

*(ASSISTANT ONE enters – he is ADAM for this portion of the demonstration.)*

The second lie!

*(ADAM and EVE are looking up toward God in horror.)*

**ADAM:** It was the woman, Lord!

*(EVE puts her hands on her hips and looks at ADAM indignantly. After a short pause, both face the audience and bow. Both exit.)*

PROFESSOR: The “white lie:”

(ASSISTANT ONE *and* UGLY LADY *enter.*)

UGLY LADY: So... How do I look?

ASST. ONE: Uh, fine. Fine! You look fine.

(*Both bow.*)

PROFESSOR: The “bold faced lie:”

UGLY LADY: So... How do I look?

ASST. ONE: Great! Great! Ooooooh, baby, you look great!!!

(*Both bow.*)

PROFESSOR: The “silent lie:”

UGLY LADY: So... How do I look?

(ASSISTANT ONE *shrugs shoulders and nods indecisively.*)

(*Both bow and then exit.*)

PROFESSOR: The “I-don’t-want-to-lose-my-license lie:”

(ASSISTANT ONE *enters.* ASSISTANT ONE *mimes driving and getting pulled over.* POLICEMAN *enters and approaches the driver.* ASSISTANT ONE *pulls out his driver’s license.*)

ASST. ONE: Officer, I know I was speeding, but you just can’t give me a ticket!

POLICEMAN: Oh really? And why is that?

ASST. ONE: ‘Cause... ummm... ‘Cause... (*He is holding his license and flips it over and reads the “organ donor” section on the back.*) ‘Cause I’m an organ donor? Yeah, because I’m an organ donor. And, um, right now, I’m on my way to donate a ... a... a heart... No, a kidney. Yeah, a kidney to a... a priest... a very sick priest. With three starving children... I mean nephews. Nephews! And the youngest one...

POLICEMAN: Sir... I had no idea. You’d better be on your way, then!

(*Both bow and the POLICEMAN exits. ASSISTANT TWO and ASSISTANT THREE enter. The three assistants line up in single file, facing the audience. After each one demonstrates the lie for the PROFESSOR, he or she moves to the back of the line*)

PROFESSOR: The “one-liner lie:”

ASST. ONE: Huh! That never happened before!

ASST. TWO: I swear to God!

ASST. THREE: It was here a minute ago!

ASST. ONE: I had a wonderful time!

ASST. TWO: (*Solemnly.*) He was a good man.

ASST. THREE: (*Waving.*) Anytime!

ASST. ONE: (*Sniffing.*) I don't smell anything either.

ASST. TWO: Yes!

ASST. THREE: No!

PROFESSOR: "One-liner lies" and their translations:

ASST. ONE: Honest!

PROFESSOR: Lie!

ASST. TWO: Would I lie to you?

PROFESSOR: I am lying to you.

ASST. THREE: Sweetheart – It's not you... It's me.

PROFESSOR: It's you.

ASST. ONE: It's OK. Really, I forgive you!

PROFESSOR: Watch your back!

ASST. TWO: You know... I've been thinking...

PROFESSOR: He's making this up as he goes.

ASST. THREE: Trust me!

PROFESSOR: Run. As fast as you can.

*(The ASSISTANTS line up so they can all be seen by the audience, then bow and exit.)*

PROFESSOR: (*Smugly.*) And finally, the first lie:

*(EVE and SATAN enter as before. This time, eve is dressed in her modern-day garb and is carrying a purse.)*

SATAN: (*Holds out apple.*) You will not surely die!

*(EVE reaches toward the apple.)*

**PROFESSOR:** The wages of sin is death...

*(EVE reacts to hearing these words, and pulls back her hand.)*

**SATAN:** *(Again holding out the apple.)* Take it. You deserve this. No one will know!  
*(EVE reaches toward the apple.)*

**PROFESSOR:** Seek first his kingdom and his righteousness, and all these things will be given to you as well.

*(EVE again reacts to hearing the words, and pulls back her hand. She is getting frustrated as she struggles with this.)*

**SATAN:** *(Again holding out the apple.)* It's just too hard. Why even bother? You're never gonna make it.

*(EVE reaches toward the apple.)*

**PROFESSOR:** I am confident of this, that he who began a good work in you will carry it on to completion until the day of Christ Jesus.

*(EVE again reacts to hearing the words, and pulls back her hand. She then opens her purse and removes the ear muffs and puts them on. SATAN smiles and slowly holds out the apple again. EVE pauses as if she is waiting to hear another scripture. The PROFESSOR mouths something silently, as if he is still quoting scripture. EVE then looks at the apple and grabs it and takes a bite.)*

*(Lights out.)*