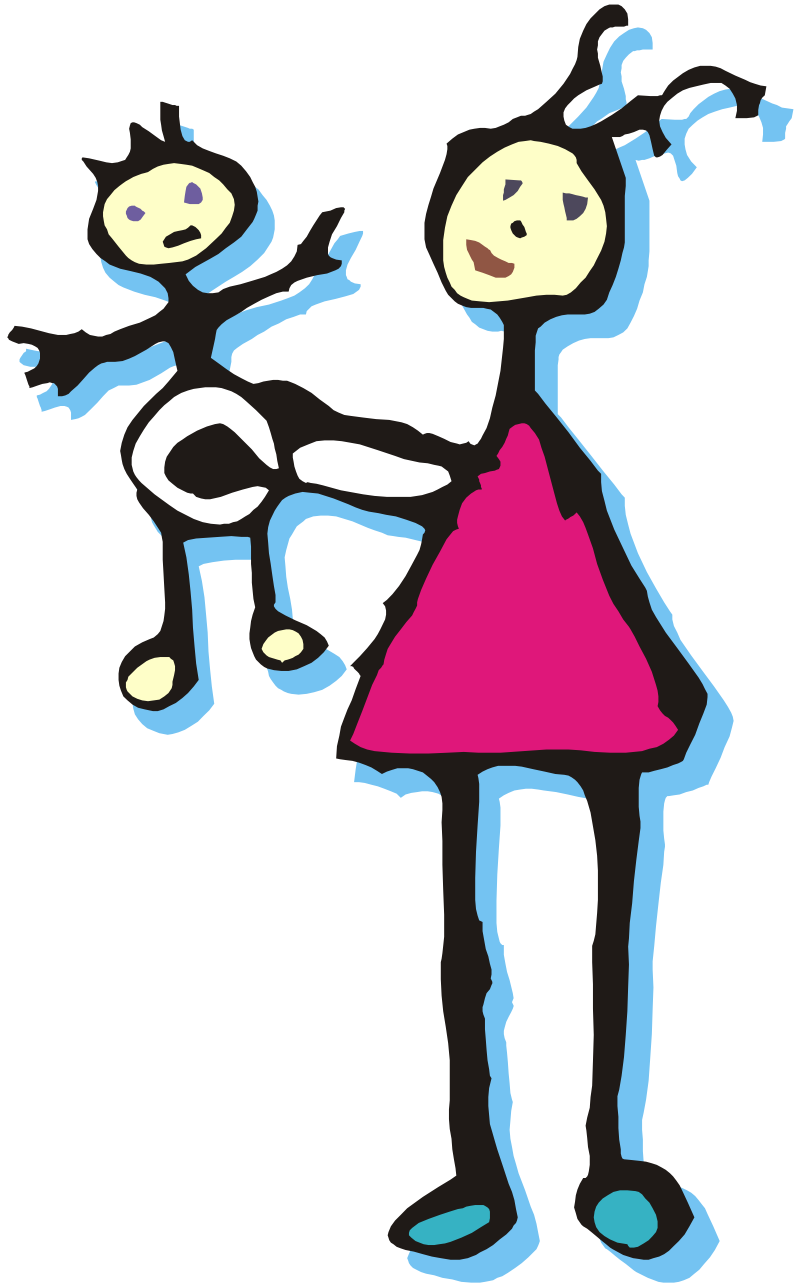


# Memories

By Gary Millar and Scott Tunmer



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## Description



SARAH finds her old diary one day while she is cleaning and starts to reflect on years gone by. Meanwhile, in another part of the country, her MOM also stumbles across a box full of memories.

## Purpose



To spark memories of loved ones (especially Moms and daughters) in the audience.

## Additional Information



This is a very simple sketch that we wrote for a Mother-Daughter luncheon at our church. It is also suitable for Mother's Day. At several points in this skit, the character SARAH reads from her diary. The lines are written as a girl at age seven, eight, ten, and as a teenager. The pre-teen lines should be delivered with a child-like excitement.



*Category*

Light but Thoughtful



*Audience*

Moms & Daughters



*Time*

5 Minutes



*Difficulty*

Easy

## Scripture Reference



**Proverbs 31:28-29 (NIV):** "Her children arise and call her blessed; her husband also, and he praises her: 'Many women do noble things, but you surpass them all.' "

## Cast of Characters [2 Female]



**SARAH:** A woman of about 25-30. Grown up and moved away from home.

**MOM:** Sarah's mother, about 45-50 years old.

## Props



<i>Prop</i>	<i>Start Location</i>	<i>Notes</i>
Two chairs	Opposite sides of stage	
Two small tables	Next to chairs	Optional
Two phones	On tables, or near chairs	Cordless OK
Sarah's diary	Held by Sarah	
A box marked "Sarah's Box"	On floor, stage left ( <b>MOM</b> 's side). Words facing away from audience.	"Sarah's Box" should be written in a child's writing, with the "S" backwards.
A newborn outfit	In Sarah's Box	
A wrapped Christmas Present	In Sarah's Box	
A child's drawing	In Sarah's Box	
A Mother's Day card with note inside	In Sarah's Box	
A necklace	In Sarah's Box	
A phone bill with a note attached	In Sarah's Box	

## Costume



**SARAH** is dressed in sweats.

**MOM** is wearing an apron, as she does some cleaning.

## Sound Effects



<i>Sound</i>	<i>Cue</i>	<i>Notes</i>
A ringing phone	"Signed, Disconnected."	

## Lighting



There should be two sets of lights: One for **SARAH** (stage right) and one for **MOM** (stage left). The lights will be dimmed or brightened, depending on who is speaking.

## Scene



The stage is divided into two parts: Stage right will be **SARAH**'s home and stage left is the home of her **MOM**, in another part of the country. The lights will be dimmed or brightened, and the action will freeze or resume on each side of the stage, as the focus shifts from one side to the other. At the end, when they speak to each other on the phone, all lights will be brightened.

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## Script



*(Lights come up on both MOM and SARAH. Both are straightening up their houses. MOM finds a box and sits down to look through it. She turns the box so that the audience can read the writing.)*

*(Lights fade down on SARAH.)*

**MOM:** *(Pulls out SARAH's baby outfit and holds it up.)* Sarah's first outfit. She left the hospital in this... and two weeks ahead of her due date. Even then, that kid was in a hurry. *(Smiles.)*

*(Lights fade down on MOM and up on SARAH.)*

**SARAH:** Hey, my old diary! *(She opens the diary, sits, and begins to read what she wrote at age seven.)* Two *whole* weeks until Christmas and I found another present today! Let's see... That makes five. And if you count what's going to be in my stocking, that makes eleventeen!!!

*(Lights fade down on SARAH and up on MOM.)*

**MOM:** *(Picks up Christmas present and shrugs shoulders.)* Hmm. Wonder how that got missed. *(Discards present and pulls out the child's drawing, looking at it with reflection.)* Aw, it's one of Sarah's drawings and it's so beautiful. It's so... so... *(She spins the drawing, trying to make heads or tails of it.)* So... So what else is in this box? *(Puts drawing down and picks up the card.)* A Card. Happy Mother's Day! *(As she opens the card, a note falls out and she reads:)*

*"Roses are dead.  
Violets are new.  
I got you this card  
In case Dad forgot to!"*

*(Lights fade down on MOM and up on SARAH.)*

**SARAH:** *(Reading from diary (age eight) and completing what MOM was reading.)* “Love, Sarah. *(Pause.)* And Daddy.” Mommy told me this was the bestest card she ever read! Mommy hugged me and cried and said that she loved me!

*(Lights fade down on SARAH and up on MOM.)*

**MOM:** *(Pulls out a necklace.)* I remember this necklace. I gave it to Sarah one day when I was cleaning out some drawers.

*(Lights fade down on MOM and up on SARAH.)*

**SARAH:** *(Reading, age ten.)* Mommy gave me her special necklace today!! I look like a big girl when I’m wearing it. Someday I’m going to give it to my little girl! *(She flips a few more pages of the diary and she is now a teenager.)* Two weeks until the prom, and another boy asked me to go today! Let’s see. That makes five! How am I going to decide who to go with? I know: I’ll call Carol – she’s always good for advice.

*(Lights fade down on SARAH and up on MOM.)*

**MOM:** What’s this?? *(Holds up phone bill.)* It’s an old phone bill!! *(Looks at it, shocked at how much it is, then folds down a flap and reads the attached note from SARAH.)*

*“Dear Mom and Dad,*

*This is every dime I have! I realize that this doesn’t even come close. Please consider this a down payment. I know you’re both pretty upset right now, but someday we’ll all look back on this and laugh.*

*(To herself.)* Yeah. Someday...

*I’m sure this won’t happen again.*

*Signed,*

*Disconnected.”*

*(MOM smiles and the phone rings. Lights stay up on MOM and come up on SARAH, who is holding a phone to her ear.)*

Hello?

**SARAH:** Hi Mom... What are you doing?

**MOM:** *(Looking at the box.)* Oh, nothing... much. How about you?

**SARAH:** Yeah... me too.

**MOM:** Everything OK, Sarah?

**SARAH:** Yeah, great. I’ve just been thinking and I wanted to tell you how much I appreciate your always being there for me. *(A pause.)* I love you, mommy!

**MOM:** I love you too, Sarah. You're a good daughter! Hey, I know this is long distance and I sure don't want to run up your phone bill.

**SARAH:** No... It's OK, Mom. I reversed the charges!

*(Lights fade out.)*